

CURRICULUM VITÆ

KRISTINA BUCH

born *1983, Germany
email info@kristinabuch.net
website www.kristinabuch.net

EDUCATION AND ACADEMIC CAREER

2019– **Research Associate**, Institute for Art and Art Theory, University of Cologne
2015 **Visiting Lecturer**, Next Society Professorship (Schering-Stiftung), FHNW Basel
2012–2014 **Assistant Professor** with Carolyn Christov-Bakargiev, Goethe University Frankfurt a. M., in the Department of Philosophy in cooperation with the Departments of Art Theory and Art History
2007–2011 **Tutor / Visiting Researcher**, Imperial College London
2007 **Assistant Research Fellow**, University of Otago, New Zealand
2002–2003 **Teaching Assistant** at school for autistic and disabled children, France

Meisterschüler with Rosemarie Trockel at Kunstakademie Düsseldorf

MA Sculpture at Royal College of Art

Théologie protestante, Université Strasbourg II

MSc Biology at Heinrich-Heine-Universität Düsseldorf, thesis: visual perception in bees

BSc Biology at Imperial College London, thesis: developmental genetics
ARCS Associateship of the Royal College of Science

Minnesota Academy of Mathematics and Science

RELATED EXPERIENCE

2018 Lecture, Kunsthalle Düsseldorf
2016 Lecture, ISCP, NYC
Lecture, Max-Planck-Institute, Cologne
2015 Lecture, HKW, Berlin
Lecture, 60-year-jubilee of Documenta, international symposium, Kassel
2014 Lecture, Universität Graz
2013 Lecture, Kunsthochschule Mainz
Lecture, Merz Akademie, Stuttgart
Lecture, Universität der Künste, Berlin
Teaching, School of the Art Institute Chicago

SELECTED EXHIBITIONS

Group shows unless indicated as solo

- 2019
 - Großer Hans-Purrmann-Preis and nominee exhibition, Kulturhof Flachsgasse, Speyer
- 2018
 - *And Questionmark*, with Carsten Höller und Stefanie Hessler, Stockholm (solo)
 - *The Playground Project – Outdoor*, Bundeskunsthalle Bonn
 - *Welcome to the Jungle*, Kunsthalle Düsseldorf
- 2017
 - *Dixit: RRO*, ArteBA, Buenos Aires
 - MALBA, Buenos Aires, activation of permanent collection (June)
 - Urban Lights Ruhr, Marl
- 2016
 - The Armory Show, NYC
 - BAU Art&Nature, Merano
 - *EXECUTION SEMANTICS for a necessary criminal*, Kunsthalle Bremerhaven (solo)
 - *The Animal Mirror*, ISCP Gallery, NYC
 - *Gastmahl*, Museum der Brotkultur, Ulm
- 2015
 - 14th Istanbul Biennial
 - Regionale, Kunsthalle Basel
 - *Painting in Time*, The Tetley, Leeds
- 2014
 - *Kolibri*, Kolibri Ballhaus Berlin, Berlin
 - *This is not Detroit*, Urbane Künste Ruhr/Schauspielhaus Bochum, Bochum
 - *Outside*, Index The Swedish Contemporary Art Foundation and Moderna Museet Stockholm
 - *untitled (holes)*, Kölnischer Kunstverein, Cologne (solo in the series Austragen/Vortragen)
- 2013
 - Jahresgabenausstellung Kölnischer Kunstverein, Cologne
 - *later, Goliath. And then started humming*, at changing unannounced international collections of modern painting
 - *Sole Marie Sits*, Temporary Gallery, Cologne (solo)
 - *Two Monks and A Rabbit*, Emily Harvey Foundation, New York (solo)
- 2012
 - *“One of the things that baffles me about you is that you remain unmurdered.”* (1), rue du ruisseau 5, Paris (solo)
 - dOCUMENTA(13), Kassel
 - Manifesta9, Parallel Events, Kasteel Oud Rekem, Belgium
 - *Art by Animals*, The Grant Museum, London
- 2011
 - *Waiting For Suicidal Hares*, International video festival, Moon Event Space Organ Haus, Chongqing, China
 - BYOB, Institute of Art History, Bonn
 - Artists Help Japan – Jacobi Haus, Malkasten, Düsseldorf
 - *Deepdigdug*, Art-Report Showroom, Munich
 - Contribution to *‘Radical Criticism for Radical Future’* by Gia Edzgeradze, Stux Gallery, NYC
 - *Making being here enough* (after Roni Horn), emptied living room, Zurich (solo)

- 2010
 - *New German Art / Neue Deutsche Kunst*, German Embassy London
 - *SR10 / Düsseldorf Open*
 - *Diving for Pearls*, Lothringer13, Städtische Kunsthalle München
 - *You can leave your hat on*, Gallery Hasen at Schmela Haus (Kunstsammlung NRW), Düsseldorf
- 2009
 - *SHOW 1*, Royal College of Art, London
 - *Impromptu*, FRED Gallery, London
 - *Come dear art, come*. Hockney Gallery, RCA, London (solo)
- 2008
 - *RCA Secret*, Royal College of Art, London
 - *Hopeless*, The Beznadziejna, Warsaw
 - *Spectrum*, St. Mary's Old Church, London
- 2004
 - Blyth Gallery, London

AWARDS / SCHOLARSHIPS

- 2019
 - Grand Hans Purrmann Award
 - Einstein Fellowship (shortlisted)
- 2015
 - Bremerhaven Stipendium
- 2012
 - Young European Artist Award
- 2007–2009
 - Royal College of Art, scholarship
- 2007–2008
 - Kalliopi & Cristos Lemos, scholarship
 - AHRC, scholarship
- 2002–2006
 - Carl-Steins Stiftung, scholarship
- 2002
 - Carl-Steins Preis
- 1999–2000
 - Minnesota Academy of Mathematics and Science, scholarship

PRESS

Selected Press

- 2019
 - Hans Purrmann Foundation “Kristina Buch wins Germany’s Grand Hans Purrmann Award”, e-flux, March
 - Grand Hans Purrmann Award “Kristina Buch wins Germany’s Grand Hans Purrmann Award”, ARTFORUM, February
 - “Großer Hans Purrmann-Preis für Düsseldorfer Künstlerin”, Monopol, February
- 2018
 - Walleston, Aimee: “Playing forward in reverse (the infinite game): Kristina Buch”, Mousse Contemporary Art Magazine, September
 - Kothenschulte, Daniel: “Dschungel der Dilemmata”, Monopol – Magazin für Kunst und Leben, April 2018
 - Buch, Kristina, Carte Blanche, MOFF #16, April 2018
 - Walleston, Aimee: “The Curve of Fate, the Beginning of A Smile: Kristina Buch”, Mousse Contemporary Art Magazine, January
- 2016
 - Hessler, Stefanie: “If meaning is a construct, a zero can turn into a one can turn into a two”, Mousse Contemporary Art Magazine, August
 - Buesing, Nicole; Klaas, Heiko: Sinn und Sinnlichkeit unter Palmen, Dare Magazine, May

- 2015
 - Lorch, Catrin; Walrim, Eva; Buch, Kristina: Großformat, Süddeutsche Zeitung, Feuilleton, Nr. 281,5. / December 6
 - Lorch, Cartin: Salzwasser und Tränen, Süddeutsche Zeitung, Feuilleton, Nr. 206, September 8
 - Volk, Gregory: Matter That Really Matters: Charolyn Christov-Bakargiev's Istanbul Biennial, September 28
 - O'Rourke, Nicole: Why curatorial mad scientists Carolyn Christov Bakargiev's Istanbul Biennial drowns in the past, Artspace, October 3

- 2014
 - Gallus, Henriette: "Some at times cast light" Über Kristina Buchs Arbeit in Bochum, Theater der Zeit, Das Detroit Projekt, Changing Shifts, A Handbook for Changing Cities, p.76-77
 - Edzgeradze, Gia: Kristina Buch „untitled (holes)“ at Kölnischer Kunstverein, Mousse Contemporary Art Magazine, May 19
 - Hattrick, Alice: "HOLES", The White Review, July 7

- 2013
 - Ricciardi, Nicola: Iconoclash by tongue, Mousse Contemporary Art Magazine, July 6
 - Schlüter, Ralf: Zuckerschok für Museumsbesucher, Art – Das Kunstmagazin, July 5
 - Heymer, Kay: Leck mich! Monopol – Magazin für Kunst und Leben

- 2012
 - Stadel, Stefanie: Wenn die Software Liebesbriefe schreibt, Welt am Sonntag, June 17
 - Holtermann, Hannes: Hypernatürlich, art Das Kunstmagazin, July 07
 - Walleston, Aimee: Kristina Buch's Constant Garden, Art in America, July 01
 - Stadel, Stefanie: Tierisch Technisch, K.West, July/August
 - Sommer, Ulrike: Das Biotop dOCUMENTA (13), Deutsche Welle, August 04
 - Büsing, Nicole & Klass, Heiko: Documenta Endspurt, DARE, Magazin für Kunst und Überdies, September 02
 - Die Kunst kann nun weg, Monopol Magazin für Kunst und Leben, September 19

- 2009
 - Jury, Louise: Chimps run the show after aping artist's work, London Evening Standard, June 02

Selected Catalogues/ Book entries

- 2018
 - Bundeskunsthalle Bonn, Wolfs, Rein, Kleine, Susanne: "The Playground Project: Outdoor", Catalogue, pp. 24-27
- 2017
 - Conte, Kari, The Animal Mirror, The Animal that therefore I am (more to follow) by Jacques Derrida, p.40–43, ISCP, New York
 - Meister, Helga, Neue Düsseldorfer Kunstszene in 70 Porträts, Kristina Buch / Grenzgängerin der Wirklichkeit, p.36–42, Wienand Verlag

- 2016
 - Demos, T.J., Decolonising Nature, Contemporary Art and the Politics of Ecology, Chapter 7, p. 230, 241, Sternberg Press

- 2015
 - Istanbul Biennial, Catalogue, p. 213 and p. 378
 - Istanbul Biennial, Guidebook, p. 34

- 2014 • Das Detroit Projekt / This is not Detroit, Schauspielhaus Bochum und Urbane Künste Ruhr, festival programme, p. 60–61
- 2012 • Das Begleitbuch / The Guidebook, dOCUMENTA (13), Catalogue 3/3, Hatje Cantz, p. 50–51

Selected Audio

- 2017 • Batarilo, Patrick : Junge Leute im Gespräch, Gast im Studio: Kristina Buch, SWR2 Tandem, March 29
- 2012 • Batarilo, Patrick: Junge Leute im Gespräch, Gast im Studio: Kristina Buch, Teilnehmerin der Documenta 13 in Kassel, SWR2 Tandem, July 11
- Kaufmann, Susanne: Documenta-Künstler im Portrait – Die Düsseldorfer Kunststudentin Kristina Buch, WDR 3 Das Mosaik, June 12
- Tilmanns, Julika: Ein Garten Eden für Schmetterlinge, Radiofeuilleton: Profil Deutschlandradio Kultur, July 23

Selected Video

- 2016 • ISCP, NYC Lecture, Kristina Buch: <https://vimeo.com/197323263>
- It's normal that reality happens. Interview about work in Merano: <https://vimeo.com/167762495>

SELECTED PUBLIC COLLECTIONS

- Pinakothek der Moderne, Munich
- Sammlung Stadtparkasse Düsseldorf im Museum Kunstpalast, Düsseldorf
- Borusan Contemporary Art Collection, Istanbul
- Sammlung des Bundesministeriums für Umwelt, Naturschutz, Bau, Berlin