



#001 Michael Kalmbach
 #002 Maik Wolf
 #003 Martin Liebscher
 #004 Sonja Alhäuser
 #005 Gerhard Vormwald
 #006 Peter Sauerer
 #007 Barbara Klemm
 #008 Jochen Flinzer
 #009 Florian Haas/Andreas Wolf
 #010 Jorinde Voigt
 #011 Jim Rakete
 #012 Manfred Peckl
 #013 Caro Suerkemper
 #014 Karsten Bott
 #015 Niels Bonde
 #016 Philipp Hennevoogl
 #017 Rainer Jochims
 #018 Cornelius Völker
 #019 Thomas Röske
 #020 Esther Stocker
 #021 Reimut Reiche
 #022 Johan Lorbeer
 #023 Jürgen Krause
 #024 Stephan Melzl
 #025 Anne Berning / Jochen Twelker
 #026 Burkard Blümlein
 #027 Peter Rösel
 #028 Armin Linke
 #029 Tamara Grcic
 #030 Jens Risch
 #031 Karl Junker / Jürgen Scheffler
 #032 Martin Honert
 #033 Michael Lucero
 #034 Astrid Brandt
 #035 Peter Gorschlüter
 #036 Tino Sehgal
 #037 Ernst Stark
 #038 Timm Ulrichs
 #039 Jan Schmidt
 #040 Guido Nussbaum
 #041 Katalin Káldi
 #042 Gabi Hamm
 #043 Thomas Wagner
 #044 Sven Drühl
 #045 Heike Kati Barath
 #046 Maria Anna Tappeiner
 #047 Böhler & Orendt
 #048 Michael Kalmbach
 #049 Bénédicte Peyrat
 #050 Simone van Dijken / Anja Gerecke / Alice Musiol
 #051 Michael Kunze
 #052 Alexander Roob
 #053 Nasan Tur
 #054 Michel Klöforn
 #055 Gabriele Langendorf
 #056 Ciprian Mureşan
 #057 Jürgen Kisch
 #058 Manfred Metzner
 #059 Kevin Schmidt
 #060 Benedikt Hipp
 #061 Antonia Low
 #062 Jana Gunstheimer
 #063 Christoph Dettmeier
 #064 Christiane Cuticchio
 #065 Heiner Franzen
 #066 Jule Hillgärtner
 #067 Gerald Domenig
 #068 Dan Perjovschi
 #069 Enno Schmidt
 #070 Matthew Cowan / Jana Müller
 #071 Stephan Baumkötter
 #072 Schirin Kretschmann / Dafni Barbageorgopoulou
 #073 Karsten Konrad
 #074 Heribert Friedl
 #075 Katharina Marszewski
 #076 Renate Wolff
 #077 Heinrich Gartentor
 #078 Julian Faulhaber
 #079 Anke Becker
 #080 Katharina Bahlmann
 #081 Christoph Ruckhäberle
 #082 YRD.WORKS
 #083 Tim Berresheim
 #084 Matthias Beckmann
 #085 Nadine Fecht / Karen Irmer / Carolina Hellsgard
 #086 Herbert Nauderer
 #087 Norbert Bisky
 #088 Isa Melsheimer
 #089 Lena Henke
 #090 Pauline M'barek
 #091 AGF spirit
 #092 Heiner Blum
 #093 Dirk Dietrich Hennig
 #094 Katrin Plavčák
 #095 Henrik Schwarz
 #096 Rolf Bier
 #097 Jan Mucbe
 #098 Georgia Sagri
 #099 K.r.m. Mooney
 #100 Bettina Munk
 #101 Ronny Lischinski
 #102 Maria Anwander / Frauke Dannert / Natalie Czech
 #103 Alexandra Ranner
 #104 Sofia Hultén
 #105 Philip Grözinger
 #106 Sabine Groß
 #107 Mike Bourscheid
 #108 Grit Hachmeister
 #109 Thomas Hartmann
 #110 Leda Bourgogne
 #111 Thomas Rehbein
 #112 Levent Kunt
 #113 Sven Marquardt
 #114 Julia Steiner
 #115 Ulrich Pester
 #116 Jasmin Werner
 #117 Rozbeh Asmani
 #118 Kristina Buch

Künstler zu Gast bei Andreas Bee
 Mittwoch, 15. Mai 2019, 19 Uhr

Welcome
 #118

Kristina Buch

Kristina Buch (b.1983) loves making art yet avoids to be a citizen of the charted art world. She loves writing, studying insects and other creatures (e.g. vulture-molds, dung-beetles, copyist-passerines) in fierce detail, occasionally plotting new genealogies of contemporary invertebrates. She figures that quadratic functions, much like flying fish, have a lot of joyful things to say to the walking dead. She spends more time on the byways than on the highways, refuses to dance to the rhythm of corruptive agendas and strategic role plays of all sorts and knows the exile inside out, inclusive of all its goldmines. She received much of her life skills by figuring out how to grow up among four brothers and is familiar with addressing entropies of all kinds. Navigating the line between fact and fiction, lies/alternative facts and their relationship with hope, game/play, delineation and borders in all levels of abstraction, works that don't know whether they are drawing or sculpture, dissected language and conjugated buildings, iconoclash by tongue, weaving, mountains and museums exploding before your eyes, sourcing non-human collaborators in the London Zoo and the fields since 2009 and figuring out the lines between murder and censorship. Intrigued? Come!

Kristina Buch earned her MSc in biology and studied Protestant theology before turning to the world of art. She received her MA from the Royal College of Art in London and did her Meisterschüler with Rosemarie Trockel at the Academy of Fine Arts Düsseldorf.

In 2012 Buch's work was represented at DOCUMENTA 13 and was exhibited at locations such as the Bundeskunsthalle Bonn (2018), MALBA / Buenos Aires (2017), Urbane Künste Ruhr (2014/2017), 14th Istanbul Biennial (2015), Kunsthalle Basel (2015), Emily Harvey Foundation NYC (2013), Manifesta9 p.e. (2012).

www.kristinabuch.net

Veranstaltung in
 Raum 109
 Blumenstraße 36

HBK Hochschule für
 Bildende Künste Braunschweig
 Prof. Dr. Andreas Bee
 Blumenstraße 36
 Raum 109
 D-38118 Braunschweig
 T +49 531 3919139
 a.bee@hbk-bs.de
 www.hbk-bs.de

Gestaltet durch
 FINE GERMAN DESIGN.

Foto: Carsten Heidmann