

CURRICULUM VITÆ

KRISTINA BUCH

born

*1983, Germany

email

info@kristinabuch.net

website

www.kristinabuch.net

EDUCATION AND ACADEMIC CAREER

- 2019– **Research Associate**, Institute for Art and Art Theory, University of Cologne
- 2015 **Visiting Lecturer**, Next Society Professorship (Schering-Stiftung), FHNW Basel
- 2012–2014 **Assistant Professor** with Carolyn Christov-Bakargiev, Goethe University Frankfurt a. M., in the Department of Philosophy in cooperation with the Departments of Art Theory and Art History
- 2007–2011 **Tutor / Visiting Researcher**, Imperial College London
- 2007 **Assistant Research Fellow**, University of Otago, New Zealand
- 2002–2003 **Teaching Assistant** at school for autistic and disabled children, France

Meisterschüler with Rosemarie Trockel at Kunstakademie Düsseldorf

MA Sculpture at Royal College of Art

Théologie protestante, Université Strasbourg II

MSc Biology at Heinrich-Heine-Universität Düsseldorf, thesis: visual perception in bees

BSc Biology at Imperial College London, thesis: developmental genetics
ARCS Associateship of the Royal College of Science

Minnesota Academy of Mathematics and Science

RELATED EXPERIENCE

- 2019 Lecture, Great Minster, Zurich
Lecture, HBK, Braunschweig
- 2018 Lecture, Kunsthalle Düsseldorf
- 2016 Lecture, ISCP, NYC
Lecture, Max-Planck-Institute, Cologne
- 2015 Lecture, HKW, Berlin
Lecture, 60-year-jubilee of Documenta, international symposium, Kassel
- 2014 Lecture, Universität Graz
- 2013 Lecture, Kunsthochschule Mainz
Lecture, Merz Akademie, Stuttgart
Lecture, Universität der Künste, Berlin
Teaching, School of the Art Institute Chicago

SELECTED EXHIBITIONS

Group shows unless indicated as solo

- 2020
 - *You can't walk unless the word runs*. GAK Bremen (solo)
- 2019
 - Großer Hans-Purrmann-Preis and nominee exhibition, Kulturhof Flachsgasse, Speyer
- 2018
 - *The Playground Project – Outdoor*, Bundeskunsthalle Bonn
 - *Welcome to the Jungle*, Kunsthalle Düsseldorf
- 2017
 - *Dixit: RRO*, ArteBA, Buenos Aires
 - MALBA, Buenos Aires, activation of permanent collection (June)
 - Urban Lights Ruhr, Marl
- 2016
 - The Armory Show, NYC
 - BAU Art&Nature, Merano
 - *EXECUTION SEMANTICS for a necessary criminal*, Kunsthalle Bremerhaven (solo)
 - *The Animal Mirror*, ISCP Gallery, NYC
 - *Gastmahl*, Museum der Brotkultur, Ulm
- 2015
 - 14th Istanbul Biennial
 - Regionale, Kunsthalle Basel
 - *Painting in Time*, The Tetley, Leeds
- 2014
 - *Kolibri*, Kolibri Ballhaus Berlin, Berlin
 - *This is not Detroit*, Urbane Künste Ruhr/Schauspielhaus Bochum, Bochum
 - *Outside*, Index The Swedish Contemporary Art Foundation and Moderna Museet Stockholm
 - *untitled (holes)*, Kölnischer Kunstverein, Cologne (solo in the series Austragen/Vortragen)
- 2013
 - Jahresgabenausstellung Kölnischer Kunstverein, Cologne
 - *later, Goliath. And then started humming*, at changing unannounced international collections of modern painting
 - *Sole Marie Sits*, Temporary Gallery, Cologne (solo)
 - *Two Monks and A Rabbit*, Emily Harvey Foundation, New York (solo)
- 2012
 - *“One of the things that baffles me about you is that you remain unmurdered.”* (1), rue du ruisseau 5, Paris (solo)
 - dOCUMENTA(13), Kassel
 - Manifesta9, Parallel Events, Kasteel Oud Rekem, Belgium
 - *Art by Animals*, The Grant Museum, London
- 2011
 - *Waiting For Suicidal Hares*, International video festival, Moon Event Space Organ Haus, Chongqing, China
 - BYOB, Institute of Art History, Bonn
 - Artists Help Japan – Jacobi Haus, Malkasten, Düsseldorf
 - *Deepdigdug*, Art-Report Showroom, Munich
 - Contribution to *‘Radical Criticism for Radical Future’* by Gia Edzgeradze, Stux Gallery, NYC
 - *Making being here enough* (after Roni Horn), emptied living room, Zurich (solo)
- 2010
 - *New German Art / Neue Deutsche Kunst*, German Embassy London
 - SR10 / Düsseldorf Open
 - *Diving for Pearls*, Lothringer13, Städtische Kunsthalle München
 - *You can leave your hat on*, Gallery Hasen at Schmela Haus (Kunstsammlung NRW), Düsseldorf

- 2009
 - SHOW 1, Royal College of Art, London
 - *Impromptu*, FRED Gallery, London
- 2008
 - *Come dear art, come*. Hockney Gallery, RCA, London (solo)
 - RCA Secret, Royal College of Art, London
 - Hopeless, The Beznadziejna, Warsaw
 - *Spectrum*, St. Mary's Old Church, London
- 2004
 - Blyth Gallery, London

AWARDS / SCHOLARSHIPS

- 2020
 - Kunststiftung NRW, project sponsorship
- 2019
 - Stiftung Kulturwerk, VG Bild-Kunst, project sponsorship
- 2015
 - Grand Hans Purrmann Award
- 2012
 - Einstein Fellowship (shortlisted)
- 2007–2009
 - Bremerhaven Stipendium
- 2007–2008
 - Young European Artist Award
 - Royal College of Art, scholarship
 - Kalliopi & Cristos Lemos, scholarship
 - AHRC, scholarship
- 2002–2006
 - Carl-Steins Stiftung, scholarship
- 2002
 - Carl-Steins Preis
- 1999–2000
 - Minnesota Academy of Mathematics and Science, scholarship

PRESS

Selected Press

- 2019
 - Hans Purrmann Foundation “Kristina Buch wins Germany’s Grand Hans Purrmann Award”, e-flux, March
 - Grand Hans Purrmann Award “Kristina Buch wins Germany’s Grand Hans Purrmann Award”, ARTFORUM, February
 - “Großer Hans Purrmann-Preis für Düsseldorfer Künstlerin”, Monopol, February
- 2018
 - Walleston, Aimee: “Playing forward in reverse (the infinite game): Kristina Buch”, Mousse Contemporary Art Magazine, September
 - Kothenschulte, Daniel: “Dschungel der Dilemmata”, Monopol – Magazin für Kunst und Leben, April 2018
 - Buch, Kristina, Carte Blanche, MOFF #16, April 2018
 - Walleston, Aimee: “The Curve of Fate, the Beginning of A Smile: Kristina Buch”, Mousse Contemporary Art Magazine, January
- 2016
 - Hessler, Stefanie: “If meaning is a construct, a zero can turn into a one can turn into a two”, Mousse Contemporary Art Magazine, August
 - Buesing, Nicole; Klaas, Heiko: Sinn und Sinnlichkeit unter Palmen, Dare Magazine, May
- 2015
 - Lorch, Catrin; Walrim, Eva; Buch, Kristina: Großformat, Süddeutsche Zeitung, Feuilleton, Nr. 281,5. / December 6
 - Lorch, Cartin: Salzwasser und Tränen, Süddeutsche Zeitung, Feuilleton, Nr. 206, September 8
 - Volk, Gregory: Matter That Really Matters: Charolyn Christov-Bakargiev’s Istanbul Biennial, September 28
 - O’Rourke, Nicole: Why curatorial mad scientists Carolyn Christov Bakargiev’s Istanbul Biennial drowns in the past, Artspace, October 3

- 2014
 - Gallus, Henriette: "Some at times cast light" Über Kristina Buchs Arbeit in Bochum, Theater der Zeit, Das Detroit Projekt, Changing Shifts, A Handbook for Changing Cities, p.76-77
 - Edzgeradze, Gia: Kristina Buch „untitled (holes)“ at Kölnischer Kunstverein, Mousse Contemporary Art Magazine, May 19
- 2013
 - Hatrick, Alice: "HOLES", The White Review, July
 - Ricciardi, Nicola: Iconoclasm by tongue, Mousse Contemporary Art Magazine, July 6
 - Schlüter, Ralf: Zuckerschok für Museumsbesucher, Art – Das Kunstmagazin, July 5
 - Heymer, Kay: Leck mich! Monopol – Magazin für Kunst und Leben
- 2012
 - Stadel, Stefanie: Wenn die Software Liebesbriefe schreibt, Welt am Sonntag, June 17
 - Holtermann, Hannes: Hypernatürlich, art Das Kunstmagazin, July 07
 - Walleston, Aimee: Kristina Buch's Constant Garden, Art in America, July 01
 - Stadel, Stefanie: Tierisch Technisch, K.West, July/August
 - Sommer, Ulrike: Das Biotop dOCUMENTA (13), Deutsche Welle, August 04
 - Büsing, Nicole & Klass, Heiko: Documenta Endspurt, DARE, Magazin für Kunst und Überdies, September 02
 - Die Kunst kann nun weg, Monopol Magazin für Kunst und Leben, September 19
- 2009
 - Jury, Louise: Chimps run the show after aping artist's work, London Evening Standard, June 02

Selected Catalogues/ Book entries

- 2018
 - Bundeskunsthalle Bonn, Wolfs, Rein, Kleine, Susanne: "The Playground Project: Outdoor", Catalogue, pp. 24-27
- 2017
 - Conte, Kari, The Animal Mirror, The Animal that therefore I am (more to follow) by Jacques Derrida, p.40–43, ISCP, New York
 - Meister, Helga, Neue Düsseldorfer Kunstszene in 70 Porträts, Kristina Buch / Grenzgängerin der Wirklichkeit, p.36–42, Wienand Verlag
- 2016
 - Demos, T.J., Decolonising Nature, Contemporary Art and the Politics of Ecology, Chapter 7, p. 230, 241, Sternberg Press
- 2015
 - Istanbul Biennial, Catalogue, p. 213 and p. 378
 - Istanbul Biennial, Guidebook, p. 34
- 2014
 - Das Detroit Projekt / This is not Detroit, Schauspielhaus Bochum und Urbane Künste Ruhr, festival programme, p. 60–61
- 2012
 - Das Begleitbuch / The Guidebook, dOCUMENTA (13), Catalogue 3/3, Hatje Cantz, p. 50–51

Selected Audio

- 2017
 - Batarilo, Patrick : Junge Leute im Gespräch, Gast im Studio: Kristina Buch, SWR2 Tandem, March 29
- 2012
 - Batarilo, Patrick: Junge Leute im Gespräch, Gast im Studio: Kristina Buch, Teilnehmerin der Documenta 13 in Kassel, SWR2 Tandem, July 11

- Kaufmann, Susanne: Documenta-Künstler im Portrait – Die Düsseldorfer Kunststudentin Kristina Buch, WDR 3 Das Mosaik, June 12
- Tilmanns, Julika: Ein Garten Eden für Schmetterlinge, Radiofeuilleton: Profil Deutschlandradio Kultur, July 23

Selected Video

2016

- ISCP, NYC Lecture, Kristina Buch: <https://vimeo.com/197323263>
- It's normal that reality happens. Interview about work in Merano: <https://vimeo.com/167762495>

SELECTED PUBLIC COLLECTIONS

- Pinakothek der Moderne, Munich
- Sammlung Stadtparkasse Düsseldorf im Museum Kunstpalast, Düsseldorf
- Borusan Contemporary Art Collection, Istanbul
- Sammlung des Bundesministeriums für Umwelt, Naturschutz, Bau, Berlin